Entanglements of Instruments and Media in Investigating Organic Worlds

STS/SITUATING SCIENCE SEMINAR SERIES 2013-14

Sept 24 Hans-Jörg Rheinberger **MPI**, Berlin Intersections: On the Boundaries between Technical Objects and **Epistemic Things in the Life Sciences**

Oct 8 Nicolas Langlitz Anthropology, New School The Dream Catcher: Philosophy in the Sleep Lab

Oct 15 Nicole Nelson Social Studies of Medicine, McGill **Containing Complexities: Experimental** Practice in an Animal Behavior Genetics Laboratory

Nov 12 Jane Maienschein Program in Biology and Society, Arizona State Public Lecture (103 Life Sciences Bldg) Embryos Under the Microscope: A History of Science in Society

Anne Milne Jan 21 English, UTSC Containments: Ecologies, Technologies, and Animal Environments, 1780-1830

Cornelius Borck Feb 4 IMGWF, Lübeck How We May Think: Imaging and Writing Technologies across the History of the Neurosciences

Gregg Mitman Feb 13 History, Wisconsin-Madison **Cinematic Journeys: The Many Lives of** an Expedition Film Never Made

Natalie Jeremijenko Mar 5

Artist, engineer, art & technology activist xDesign Environmental Health Clinic, NYU **Fine Arts Wendy Michener Lecture**

> Sarah Franklin Mar 18 Sociology, Cambridge After IVF: The New Anthropology of Reproduction

Nov 26 Etienne Benson History and Sociology of Science, University of Pennsylvania Mediating Animals: Surveillance and Simulation in Animal Ecology

Soraya de Chadarevian Apr 1 History and Center for Society and Genetics, UCLA Following Chromosomes: Human Heredity in the Atomic Age

Talks are held between 12:30-2 pm in the Paul A. Delaney Gallery, 320 Norman Bethune College. Jane Maienschein's Nov. 12 public lecture will be held in 103 LSB. Coffee and light refreshments will be provided.

stsseminarseries.info.yorku.ca

Series organizer: Joan Steigerwald Series coordinators: Kelly Ladd kladd@yorku.ca Cameron Murray cmurra@yorku.ca

The 2013-2014 STS Seminar Series is sponsored by Situating Science Cluster Grant, iSTS, Department of Natural Science, Faculty of Fine Arts, Faculty of Liberal Arts and Professional Studies, Faculty of Science, Bethune College, and the Canadian Research Chair in Sustainability and Culture.







Poster design: Eleanor Louson Background image: Zooxanthallae, Nadir Balan http://nadir.page8productions.com

